

**Duration: 3 Hours**

**Max Marks: 100**

Instructions:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.
- 3) All questions carry equal marks.

Q.1 Write short notes on any two of the following:

(20)

- i) Jacobean Comedy
- ii) Translations of the Bible in the sixteenth and early seventeen centuries
- iii) Humanism in Elizabethan Literature
- iv) Contribution of 'University Wits' to the development of Elizabethan drama

Q.2 A) To what extent is the character of Hamlet based on Renaissance ideals?

(20)

**OR**

B) 'In his comedies, Shakespeare knew only heroines and no heroes.' Critically elucidate this statement with the help of Shakespeare's 'Comedy of Errors'.

Q.3 A) Trace the development of the sonnet in the Elizabethan period by referring to any two poets you have studied.

(20)

**OR**

B) Discuss the chief characteristics of Metaphysical poetry with reference to the poetry of Donne.

(20)

Q.4 Write critical notes on any two of the following:

(20)

- i) The role of Polonius
- ii) Hamlet's meeting with the Ghost
- iii) Conflicts in 'The Comedy Of Errors'
- iv) Comparison between Antipholus of Ephesus to Antipholus of Syracuse

Q.5 Write critical notes on any two of the following:

(20)

- i) Petrarchan Elements in Sidney's 'Come Sleep! O Sleep, the certain Knot of peace'
- ii) Spenser's November Eclogue
- iii) Religious Verses of Donne and Herbert
- iv) Symbolism in Marvel's 'The Coronet'